



AS ONE OF THE TOP COVER BANDS IN
THE SOUTHEAST REGION, GRITZ AND
JELLY BUTTER SPECIALIZES IN FINGER
SNAPS, HEAD NODS, SWAYING HIPS,
FOOT TAPS, AND GOOD VIBES.
A SEAMLESS MIXTURE OF SOUL, R&B,
HIP-HOP, REGGAE, AND CLASSIC ROCK
IS THE SECRET SAUCE BEHIND THIS
EXPLOSIVE TRIO OF MUSICIANS.
THE LIVE RHYTHMIC COMBINATION OF
DRUMS, KEYBOARD, AND PROPER
THUMB PAGE ON BASS AWAKENS YOUR
SOUL TO MUSIC THAT "STICKS TO YOUR
RIBS" LIKE THE SOUTHERN BREAKFAST
ENTRÉE - GRITS.

GRITZ AND JELLY BUTTER STARTED AS AN ENTERTAINMENT SEGMENT AT A LOCAL POETRY EVENT. THEY HAVE NOW ORGANICALLY GROWN INTO ONE OF THE MOST SOUGHT AFTER LIVE BANDS, BOASTING A TRULY DEDICATED FAN BASE NAMED, THE BREAKFAST CLUB. SERVING UP THE PERFECT COMBINATION OF SING-A-LONG FAMILIARS, BODY ROCKIN' CONTEMPORARIES TO INFECTIOUS ORIGINALS. GRITZ AND JELLY BUTTER IS THE REFRESHING, HIGH ENERGY SOUL/FUNK PHENOMENA THAT KEEPS A CROWD JAMMING.



Instrument: Bass Guitar/Upright Bass

"Music provokes emotions and to me, is the most sacred art form" says Ruben Royster. Formally trained at Bethune-Cookman University, he is a multi-talented musician playing the bass guitar, euphonium and piano. His musical career includes engineering music, arranging, and producing for many artists, and various theatrical productions.

A highlight in Royster's accomplishments includes assisting in the production of the Girl Scouts 100 Year Anniversary Theme Song.

Musical Influences: Stevie Wonder. Baby Face. Quincy Jones.

**Instrument:** Keyboard & Vocals

From an early age, Jameel Winston was destined for a life in song his father being a musician, and his mother a church vocalist. He began piano at the age of five, teaching himself various instruments as well as singing. A music teacher discovered Winston's ear for music early in his education, which resulted in an All-State Trombone selection.

This background and experience helped Jameel develop the musical ear that has been the foundation for Gritz And Jelly Butter.

Musical Influences: Marvin Gaye. Pharrell William. **Instrument:** Percussion

In an effort to amuse a busy child his father purchased a set of drumsticks. Unknowingly, his father gave him the keys to his future.

LaMar Khalid Rahmaad has been playing the drums since the tender age of 2 years old. After private lessons, music school, marching band and numerous competitions, his love for music shows each time he picks up his sticks. Rahmaad has toured with Angie Stone, Anthony David, Rico Love and many others.

Musical Influences: Questlove. Chris Dave. Max Roach.

